Edgar Lissel
Vom Werden und Vergehen der Bilder

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Edgar Lissel's photographic works are created slowly and are the product of complicated interconnected handicraft skills. The use of whole rooms as a *camera obscura* leads to irritating relationships of space and image, to a complex intertwining of reality and projection. With great consistency and pleasure in the scientific experiment, Lissel's projects take place on the borderline between history and science, leading to archaeological results..

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