

Edgar Lissel Vom Werden und Vergehen der Bilder

German, 108 pages, 22.5 × 27.5 cm, numerous illustrations in color and b/w, hardcover

Texts by Martin Hochleitner, Inge Nevole, Hubertus von Amelnunxen, Claudia Weinzierl

Graphic design: Frau Ober

Publication date: 2009



Edgar Lissel's photographic works are created slowly and are the product of complicated interconnected handicraft skills. The use of whole rooms as a *camera obscura* leads to irritating relationships of space and image, to a complex intertwining of reality and projection. With great consistency and pleasure in the scientific experiment, Lissel's projects take place on the borderline between history and science, leading to archaeological results..

ISBN 978-3-85160-139-8

€ 28.00 [A]

€ 27.20 [D]