Hanako Geierhos
ontological rehearsals
Masks, Props, Sculptures

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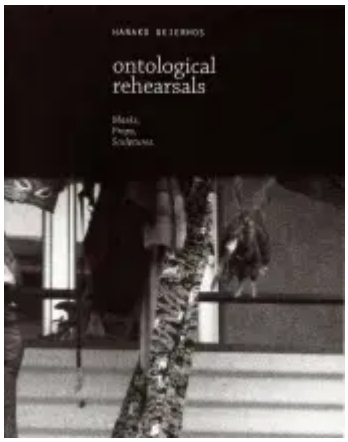

Under the label *Paradoxical Interventions* Hanako Geierhos has carried out projects involving numerous people and various artistic media at different geographic places over a period of several years. Her basic concern was to make systemic and constructivist characteristics of social interactions observable by setting the focus on the development of processes, emergent aesthetic phenomena, as well as interdisciplinary thinking and action..

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