Roland Kollnitz
Skulpturen sind super | Sculpture is great

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With a dialogue between Roland Kollnitz and Inès Turian
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Roland Kollnitz was an assistant of Franz West and is at present working with the sculpture class of Heimo Zobernig at the Academy of Fine Arts, Vienna. With the release of the book, produced and designed by the artist, SCHLEBRÜGGE.EDITOR is opening a series of books introducing Austrian artists of the recent generation. Ephemeral body sculptures, material sculptures, minimal interventions in the public area, changes to gallery situations, landscape design as clarification and specification of existing conditions.

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