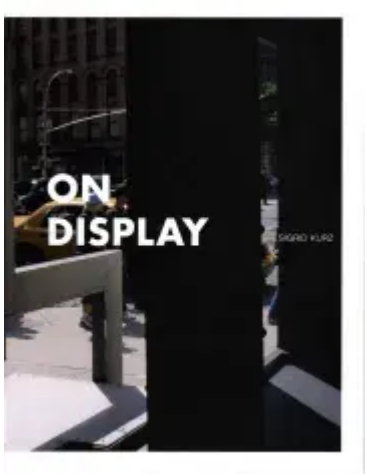
Sigrid Kurz
On Display

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Display is a term that finds wide use—from the display of electronic devices to a display as a tool for selling products, from exhibition display to be *on display*, the title of a photographic study by Sigrid Kurz who introduces us to European and American institutions for the exhibition of contemporary art. Here we encounter not only different connotations of *display*, but the concept itself is also expanded.

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