Doris Piwonka
Malerei | Painting

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Doris Piwonka’s paintings are exemplary for contemporary painting that approaches abstraction using the metaphysical characteristics of materials and processes. The sequence of images in the book gives an insight to Piwonka’s working method. Rules that do not exist are broken, graphic elements emerge as icons. Within the frame, there is more to discover – be it a register of colour-palettes or the confrontation of geometrical figures and gestural brush strokes. The freedom not to stick to representative subjects animates this painting.

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