

Andreas Reiter Raabe pure paint

Edited by Renate Wiehager

German/English, 163 pages, 23.5 × 16.5 cm, 120 illustrations in color, softcover

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Graphic design: Jürgen Staudacher, Barbara Sator

Publication date: 2006



Reiter Raabe's "thinking through photography"—as series of photographs, as exhibition or as dialog about taking photos—always refers to his practice in painting. He follows a diligent and passionate analysis of art, which leads into the beauty, consequence and formal clarity of his work.

ISBN 973-85160-093-3

€ 19.80 [A]

€ 19.30 [D]