

Roland Kollnitz

kleiner Trommelwirbel | small drum roll

Edited by Rainer Fuchs, Museum Moderner Kunst Stiftung Ludwig Wien

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The central motif in Roland Kollnitz's installation is an aluminum chain hanging above Heimo Zobernig's White Cube in the entrance hall of the *mumok*. The chain dangles down into the depths of the space, finally ending, appearing to be torn off at its end, in a pile on the bottom floor. On its way down, the chain goes past a sculpture made out of fluorescent lights and continues on following the architectural setting of the building.

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