Ingrid Wiener
Durch die Kette sehen / Seeing Through the Warp

Herausgegeben von Michaela Leutzendorff Pakesch

German/English, 192 pages, 21 × 27 cm, numerous illustrations in color and b/w, softcover

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Graphic design: Dorothea Brunialti

Publication date: November 2020



ISBN 978-3-903172-71-5
€ 32.00 [A]
€ 31.10 [D]

This book provides a comprehensive overview of the multifaceted oeuvre of Ingrid Wiener, who rediscovered tapestry weaving as a contemporary medium. Her Gobelins tapestries — which started out as collaborations with VALIE EXPORT for Friedensreich Hundertwasser and were later realized in long-term cooperation with Dieter Roth — addressed her everyday surrounding, encompassing everything that came into her view. At the same time, she thematized her weaving as a nomadic, mobile, and intellectual practice. The book also focuses its attention on the artist’s dream watercolors — and her work as a singer, cook, and filmmaker. Ingrid Wiener studied Textile Design, participated in performances with the Wiener Gruppe, acted in the film “Sun stop!” (Ferry Radax, Konrad Bayer), and realized cooking concerts and performances. With her husband, Oswald Wiener, she managed several eateries in West Berlin, including the EXIL, before moving to Canada. Today, Ingrid Wiener lives and works in south-eastern Styria, Austria.