Lois Weinberger
Renaissance Garten

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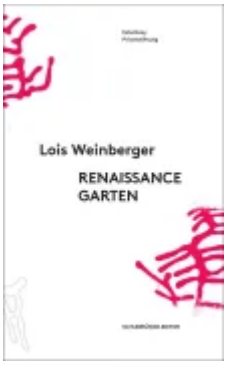

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The Austrian artist Lois Weinberger, participant at documenta 1997 and 2017 and the Venice Biennale of 2009, realized two large-scale installations for the art foundation NOW Esterhazy Contemporary: The project FELDWEG (Garden Path), which invites you on a poetic journey of sorts through the Renaissance gardens of Lackenbach Palace, and the sculptural exhibition BASICS, small golem-like figurines of malleable mixtures of mud and pieces of wood, at the grand staircase of Esterhazy Palace in Eisenstadt. In the wake of Lois Weinberger's sudden passing in April 2020, the two installations are his last major works. The publication documents the two projects and presents a cycle of poetic texts by Weinberger. Texts by the other authors explore the artist's work, which remains highly politically relevant to this day.