L’ubomír Ďurček, Květoslava Fulierová, Július Koller
AMA
L’ubomír Ďurček, Květoslava Fulierová, Július Koller and Amateur Artists

Edited by Daniel Grúň, The Július Koller Society

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Texts by Květoslava Fulierová, Daniel Grúň, Július Koller Interviews by Dagmar Gazdíková with Július Koller
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AMA is the first critical survey devoted to the long-term educational activity of L’ubomír Ďurček (* 1948), Květoslava Fulierová (* 1932), and Július Koller (1939–2007). Extensive photographic documentation and a selection of key texts present their distinctive method of working with amateur artists between 1968 and 1998. As tutors they were acting under the auspices oft he district cultural centers in Bratislava. This publication compiles previously unpublished materials focusing on a method of alternative education that retains its relevance today. The Cultural Situations, initiated by Július Koller, reveal the determination of these artists to freely develop their own program, in which amateurs attending summer gatherings were involved on the basis of equality.

“May this publication motivate today’s young specialists to be unprofessional and inspire future professionals to artistic amateurism.”
Daniel Grúň, editor