Alisa Ehrmann-Shek
Ich denke an einen ewigen Sommer
Tagebuch und Zeichnungen aus Theresienstadt 1944/45

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Texts by Ruthi Lamberg-Ofek, Ze‘ev Shek With a foreword by Daniel Shek
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Alisa Ehrmann, born in Prague in 1927, was deported to Theresienstadt together with her sister in July 1943. In the fall of 1944, she began to keep a diary. Only seventeen years old, she describes the dangerous changes in the camp, which was being dismantled, the contradictory rumors, the years of exhaustion and the constant threat of death until the end of the war. The entries begin at the time of the last deportations from Theresienstadt to Auschwitz and end in mid-May 1945 after the liberation. Alongside this detailed and extraordinarily expressive diary are her drawings, very quiet scenes from the middle of the inferno.

The German edition is based on a transliteration of the diary by Alisa Ehrmann-Shek's descendants and includes a detailed notes section as well as the drawings previously only printed in the Hebrew edition.