SCHLEBRÜGGE.EDITOR
Verlag für zeitgenössische Kunst, Architektur, Design & Theorie

Albert Mayr
The Jonny Hawaii Orchester

Edited by Elisabeth Fiedler

118 pages, 16.5 × 23 cm, numerous illustrations in color, softcover
Graphic design: Lichtwitz – Büro für visuelle Kommunikation, jonnyhawaii studios
Publication date: 2011



Using litter and disposables, Albert Mayr alias Jonny Hawaii creates, in his installation-like work situations – a mix of *office, stage, garden, nature and garbage dump* (Albert Mayr)—interactive performance-sculptures, which he then uses as interfaces for his electronic and electroacoustic music. His *Orchester*—as an open system of performative possibilities—is a site for the interplay of different sculptures, installations and musicians. Mayr confronts his roots in dada with the idea of networking as a communication model for political activists and organizational structures.

ISBN 978-3-85160-192-3
€ 18.00 [A]
€ 17.50 [D]

Published on the occasion of the exhibition *Albert Mayr—The Jonny Hawaii Orchester* at Künstlerhaus Graz, September 11 – November 14, 2010

Out of print